

Stars of Screen and Stage Who Will Entertain You in Capital Theaters This Week

CLARA KIMBALL YOUNG in scene from "The Better Wife," Metropolitan.

Two New Plays To Open In Washington This Week

LAST week it appeared as though the new season would be inaugurated with three theatrical productions here this week. But since then the defection of one of the three promised productions leaves the Capital with only two plays to see.

"Tin Pajamas," originally scheduled to open the National tomorrow night, will not. Instead, that house will remain dark, but will begin the season next week with "A Regular Feller."

But the Belasco emerges from a period of movieitis with "The Red Dawn." Thomas Dixon, who won everlasting fame with one work—"The Clansman"—from which

"The Birth of a Nation" was pictured, is its author, and its theme is the fallacy of Bolshevism. Tomorrow night's opening of the Belasco will also be the premiere of the new play, which it is said is a remarkable production in many more ways than one. For the first time on the stage "One Minute," Fred Jackson's new farce, will be presented by the Garrick Players. Earle Foxe, vaudeville comedian, the brilliant comedian, will fill the leading role, which might have been written especially for him, so well is it suited to his peculiar talents. Those who know the Garrick Players—and who does not?—will know without being told that the premiere of this new piece will be fully as elaborate and perhaps more so than if a metropolitan company and stage had been picked for its first presentation.

"The Beginning and Mysteries of Life," the birth film which has been attracting many to the Belasco, moves to Pol's theater. From the fact that three weeks of this picture still leave enough persons anxious to see it to warrant the management undertaking a fourth week's screenings, one can draw nothing but that the film is of unusual merit, which opinion is confirmed by those who have seen it. B. F. Keith's continues its series of brilliant summer bills with another program of sure-fire hits this week. The press agents will now go more into detail:

BELASCO. Commencing tomorrow night, Thomas Dixon will present "The Red Dawn," a new drama of revolution written by himself, at the Belasco Theater. The engagement for one week and is the preliminary hearing before the play is offered in New York City.

This is Mr. Dixon's first play since "The Clansman," one of the most successful offerings of its day and from which "The Birth of a Nation," the master photoplay, was taken.

As the title suggests, the theme of the play is based on the insidious forces now at work in this country, to establish a solidarity among labor for the purpose of creating a dictatorship over capital.

Meaning as it does with one of the most vital issues with which the government has to contend, a phase of post-war readjustments that is interesting every true American, "The Red Dawn" attempts to expose the intrigue of the I. W. W. leaders, the Red Flag Socialists, Bolshevism, and all other Red revolutionists now menacing this country.

Mr. Dixon, an authority on political economy and a student of the clash between capital and labor, has arranged the framers of the constitution of Bolshevism in every line. In every act and in every character the author points out the traps the Reds are setting to overthrow the government if they gain their ends. Conditions of the case include the famous dancer Doralinda, DeWitt Jennings, Flora MacDonald, Austin Webb, Marie Belasco Theater, the film depicting gusson, Averil Hays, Cassie Guim, George T. Meach, John Saunders, Mrs. DeWitt Jennings, Willie Evans, Louis Lytton and others.

GARRICK. At the Shubert-Garrick Theater for the week commencing tonight, the Garrick Players will offer for the first time on any stage "One Minute," a new three-act farce comedy, from the pen of Fred Jackson, the man who wrote "La La Land," "The Velvet Lady," "The Naughty Wife," and other hits. "One Minute" is based upon the P. T. Barnum saying of "there's a sucker born every minute," and is said to be replete with comedy lines and situations. Lynne Overman, who since joining the Garrick Players early in the season has become one of its most popular members, will be seen in the leading comedy role, a part for which he is particularly well suited, while Eileen Wilson, capturing leading woman of the Garrick organization, has been entrusted

ANITA STEWART in "Mary Regan" at Moore's Rialto.

At The Capital's Playhouses Next Week

NATIONAL.

From a brief summary of the qualifications of Charles Emerson Cook's production of Mark Swan's new comedy, "A Regular Feller," it seems that it is foredoomed for popularity.

It deals, in the first place, with a virile story of high-spirited business adventure and three distinct romances of the real American persuasion.

The characters are all vital, American types. Mr. Cook has entrusted the parts of the young lovers to such magnetic personalities as Ernest Blumkin, who is remembered with a quicker beating of the heart by all the women, from sixteen to sixty, who have seen him make virile love in "Experience," "The Typewriter," "Franchise," and half a dozen other popular Broadway hits; Everett Butterfield, the young romantic lover of many popular stage and screen successes; and a Washington favorite, Miriam Sears, who was Lou Telegen's leading lady; Dudley Clements, large and wholesomely good-natured; Margaret Green, who has played in many famous Broadway successes; and Kattie O'Connor. The character parts are played by such distinguished artists as James Bradbury, Edwin Holt, Charles Abbott, Roy Gordon, George Cukor, Albert Busbee, and Charlotte Granville.

"A Regular Feller" will be presented at the National Theater beginning Monday, August 4.

GARRICK.

"The Only Girl," a musical comedy in three acts, is announced as the offering of the Garrick Players for next week, commencing Sunday evening.

Victor Herbert wrote the music for "The Only Girl" and Henry Blossom is responsible for the book.

In addition to the regular Garrick Players there will be a greatly augmented cast, as well as what is described as a genuine beauty chorus, made up of "Washington society girls." The Shubert-Garrick presentation will be lavish in setting and costuming, and the popular melodies and lyrics that made "The Only Girl" one of the biggest Broadway hits of its time will be given in their entirety.

BELASCO.

The big photoplay production "The Birth of a Nation" will be presented here next week at the Shubert-Belasco Theater, coming direct from an exceptionally successful and lengthy engagement in Chicago's most exclusive theaters, the Blackstone and the Playhouse.

Over one million dollars was spent to stage this very first-of-its-kind picture play. With its romance, its smiles and tears and thrills, this picture carries us back to the creation, thence to Noah and the Flood, to Moses, to the Crucifixion, to Columbus, to the Declaration of Independence, to Lincoln, and into the great world war and out into the sunshine of peace, with a better understanding and a closer brotherhood between all races and nationalities.

"The Birth of a Nation" comes in its original form in every respect, in no sense a number two or duplicate production.

B. F. KEITH'S

Next week patrons of the B. F. Keith Theater will be offered a mid-summer bill of unusual quality. The program will be headed by Herman Shone, Jack Denby and Company in a musical offering entitled "Peggy O'Brien," by Emmet DeVoy, with musical numbers by Mr. Denby, Pearl Regay and Lester Sheehan will appear in "Five Foot Fancies," a dancing act. Allan Rogers, the young American tenor, assisted by Henry Dexter at the piano, will give "Fifteen Minutes of Concert." Funny Al Shayne, who describes himself as "The Singing Beauty," will be assisted by Joe Seely. The remainder of the bill will be made up of the Original Primrose Four, one thousand pounds of harmony; Arthur Havel and Company, in "Will M. Cressy's latest comedy playlet, "Playmates," Jennie Middleton, the charming violinist; Cummins and White, in "Campus Capers," and Kinograms.

Then Bob Clifford comes into her



CATHERINE CALVERT in "The Career of Katherine Bush" at the Palace.



MARGUERITE CLARK in scene from "Girls" at the Knickerbocker.

"What's When" At the Movie Houses This Week

RIALTO. All Week—Anita Stewart in "Mary Regan." **METROPOLITAN.** All Week—Clara Kimball Young in "The Better Wife" and Montgomery and Rock in "Zip and Zest." **COLUMBIA.** Mon.—Wallace Reid in "The Love Burglar." **THUR.—SAT.—**Viola Dana in "The Microbe." **PALACE.** Mon.—Catherine Calvert in "The Career of Katherine Bush." **THUR.—SAT.—**Olive Thomas in "Prudence on Broadway."

Widely-Read Stories On Capital's Movie Screens

NOTED NOVEL IN SCREEN FORM AT THE PALACE.

A brilliant and powerful adaptation of Elmer Glyn's famous novel, "The Career of Katherine Bush," with Catherine Calvert in the leading role, is the photodramatic triumph selected for presentation at Loew's Palace Theater for the first four days of this week, beginning today.

Elmer Glyn, author of "The Career of Katherine Bush," is also the author of "Three Weeks," one of the most sensational stories ever printed. "The Career of Katherine Bush" depicts the rise of a woman of obscure birth to a position of great prominence and power in British society through her ability to sway powerful men by her beauty and charm. It is a story of a woman's relentless ambition to triumph over an accident of birth and gain the heights of success. The romantic element is highly emphasized in this story, but it is not until fame and triumph has been won that Katherine Bush consented to accept love.

For the last three days of this week, beginning Thursday, Olive Thomas, star of many recent photoplay successes and a graduate of the Ziegfeld "Follies" beauty school, will be seen at Loew's Palace in her latest conception of winsome charm, "Prudence on Broadway."

ANITA STEWART IN "MARY REGAN" AT THE RIALTO.

In accordance with its announced policy of allowing no retrograde shows presented to its patrons during the summer months Moore's Rialto announces for the week starting today, one of the strongest selections on the list of advance bookings, "Mary Regan," the screen adaptation of LeRoy Scott's famous novel, recently appearing in the Metropolitan Magazine as a serial and one of the season's "best sellers" in book form, with Anita Stewart in the title role.

"Mary Regan," heroine of this sensational novel of "big pleasures, New York" is the center of one of the most fascinating romances the photodrama has ever seen. Her father a one-time famous cynic and master criminal, "Jontelmon Jim" Regan, her mother the headstrong daughter of aristocratic parents—Mary Regan emerged from girlhood haunted by the fear of the law into young womanhood with the nerve and wit to defy it.

life, offering her honest love—but she had so long lived and reasoned as a crook and the old gang and associations clung so firmly that the development of her romance and her gradual shaking off of past associations form one of the strangest and most interesting stories ever told.

WALLACE REID IN CLEVER FILM COMEDY—COLUMBIA.

"The Love Burglar," derived from Jack Lait's "One of Us," an interesting story of the underworld with versatile Wallace Reid in the leading role, will be shown at Loew's Columbia beginning next Sunday and continuing the first portion of the week. The story concerns the love of a young society idler for a beautiful girl who seems for a time to be of novel experience. Delighted by this love, he decides to impersonate the "Cool Kid," a criminal just released from Joliet penitentiary. While he believes that he never can marry the girl, Joan Gray, the development of the picture is a delightful surprise. Miss Gray really is a school chum of our hero's sister and a story writer, but they both have to be slushed through the machinations of a slum crowd of criminals before the story reaches the very important "lived-happily-ever-after" point.

An array of unusual subsidiary features form an added attraction.

VIOLA DANA IN "THE MICROBE" AT THE PALACE.

Clara Kimball Young, in "The Better Wife," is the photoplay vehicle which will serve to bring Clara Kimball Young back to the screen at Crandall's Metropolitan Theater this week. This distinguished artist who has not been seen in silent drama for many months, has in this subject one of the most noteworthy productions of her career. The story of "The Better Wife" is one that affords exceptional opportunity for the display of the star's marked versatility and one that centers interest by the unflinching appeal of its varied moods.

Chief in the star's support are Lillian Walker, Kathlyn Williams, Irving Cummings, Nigel Barrie and Ben Alexander. The locale of the various magnificent scenes is England and the narrative is one that concerns the domestic happiness of members of the nobility. Mr. Barrie is cast in the

role of a young nobleman who worships the memory of his first wife, killed in a motor car accident, despite the fact that, unknown to him, she had been faithless both to him and to her little son. Miss Young is seen in the role of the solicited young American girl who mothers the baby boy, and, knowing the infidelity of the mother, assumes her place in the home. The manner in which she finally wins the love of the father forms the crux of the wonderfully well-told story.

"THE BETTER WIFE" TO BE SEEN AT KNICKERBOCKER.

Clara Kimball Young will return to the screen at Crandall's Knickerbocker Theater today and tomorrow as star of one of the finest photoplay vehicles of her career in "The Better Wife," in which she is accorded stellar support by a distinguished cast that includes Kathlyn Williams, Lillian Walker, Nigel Barrie, Irving Cummings and Ben Alexander. The program will be supplemented by a new two-act comedy, "Chasing Rain-Boats."

On Tuesday and Wednesday, the Knickerbocker will present as the chief feature of its bill the filmization of Clyde Fitch's tremendously successful play, "Girls," with Marguerite Clark cast in the role of the ingenious lover of the "play-latch-ers." The principal male role is played by Harrison Ford.

Thursday and Friday will be featured by first showings in Washington of "A Girl At Bay," in which the Stellar role is taken upon the screen by Corinne Griffith. Supplementing this photodrama, will be seen a two-reel comedy of far more than casual interest, "After The Bawl," in which the pictured stars are Mr. and Mrs. Carter De Haven.

On Saturday, the Knickerbocker will present "Cupid Foreclosed," a delightfully naive subject in which the leading character is impersonated by Bessie Love.

CRANDALL'S PRESENTS "TANGLED THREADS."

Today, tomorrow, and Tuesday at Crandall's Theater will be featured by first downtown presentations of one of the most impressive silent dramas of the year—Bessie Barriale. The principal players who ap-



WALLACE REID and ANNA Q. NILSSON in "The Love Burglar," Columbia.



LYNNE OVERMAN, comedian extraordinary, in "One Minute" at the Garrick.



THOMAS DIXON, author and producer of "The Red Dawn" at the Belasco.

pear in the star's support are Thomas Holding, Nigel Barrie, and Ben Alexander, the most precious child actor in America.

The story is one of masculine duplicity and feminine sacrifice, which, however, terminates with a fine display of justice triumphant.

On Wednesday and Thursday Marguerite Clark will be screened in the leading role of the picturized version of Clyde Fitch's most successful comedy, "Girls," as star of the bill. The bill will be featured, Friday and Saturday, by "Through the Wrong Door," the finest vehicle that Madge Kennedy has had since deserting the artful stage. In this brilliant adaptation of Jesse Lynch Williams' story of the same name, Miss Kennedy appears as a young woman of resourcefulness, who not only wins the man of her own choice for a husband, but also wins his mine back from her father, whose business methods, to say the least, are open to question.

CRANDALL'S. Alma Rubens will be pictured as star of "A Man's Country" at Crandall's Theater the first three days of the week of August 2. Other bookings for the week are: Wednesday, Thursday and Friday, William Desmond in "A Sagebrush Hamlet," Saturday, Sunday, in "The Uplifters," Thursday and Friday, Florence Reed in "The Woman Under Oath," Saturday, Sunday, Hayakawa in "The Man Beneath."

METROPOLITAN. Pauline Frederick will be the pictured star at Crandall's Metropolitan Theater the first four days of the week of August 2 in "The Peace of Roaring River," her latest photodramatic production. Beginning Thursday and completing the week, Florence Reed will be pictured in a mini-dramatic screen story of many thrills, "The Woman Under Oath."

KNICKERBOCKER. At Crandall's Knickerbocker Theater will be shown the week of August 2, Sunday and Monday, Pauline Frederick in "The Peace of Roaring River," Tuesday and Wednesday, Mav Allison in "The Uplifters," Thursday and Friday, Florence Reed in "The Woman Under Oath," Saturday, Sunday, Hayakawa in "The Man Beneath."

PALACE. The attraction at Loew's Palace Theater for the first four days of next week, beginning next Sunday, will be "Wagon Tracks," which brings William S. Hart to the position of prominence on the Palace program. "Wagon Tracks" is one of the finest and most serious pieces of screen

work ever done by this actor. For the last three days of next week, beginning Thursday, Ethel Clayton will be the featured star at the Palace in her newest photoplay effort, "A Sporting Chance."

Special matinees will be given on Monday and Tuesday of this week at Crandall's Knickerbocker Theater for the benefit of the St. John's College Extension Fund. The feature of the photoplay program to be presented will be "The Eve of the Anclote," in which the pictured star is Virginia Pearson. In addition to the feature picture there will be presented a variety of interesting short-reel subjects and special offerings by a group of talented young people, the character of which will be kept secret in order that this unusual departure from the ordinary photoplay program may come as a distinct surprise.

The matinee both tomorrow and Tuesday will begin promptly at 2:30 p. m. and there will be only one performance each afternoon. For the reason that the program arranged is one of such magnitude that it could not well be repeated in a single afternoon.

GARDEN THEATER CLOSED. Moore's Theaters Corporation announce the closing of their Garden Theater for one week, effective today. During the period the house will be renovated from roof to cellar, painted and rearranged as to fixtures and equipment. Following the reopening an announcement of great importance, both to the thousands of regular Garden patrons and the general public, will be made.

2 Matinees For St. John's Fund